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Each volume is indexed. Deckled edges. Frederic Ogden Nash (August 19, 1902 - May 19, 1971) was an American poet well known for his light verse. At the time of his death in 1971, The New York Times said his "droll verse with its unconventional rhymes made him the country's best-known producer of humorous poetry".[1] Nash wrote over 500 pieces of comic verse. The best of his work was published in 14 volumes between 1931 and 1972. Nash was best known for surprising, pun-like rhymes, sometimes with words deliberately misspelled for comic effect. Nash's poetry was often a playful twist of an old saying or poem. For one example, he expressed this playfulness in what is perhaps his most famous rhyme, a twist on Joyce Kilmer's poem "Trees" (1913): "I think that I shall never see / a poem lovely as a tree", which drops "billboard" in place of poem and adds, "Indeed, unless the billboards fall / I'll never see a tree at all."[11] That same playfulness produced a number of often quoted quips, including "Progress might have been all right once, but it has gone on too long" and "People who work sitting down get paid more than people who work standing up." Nash wrote humorous poems for each movement of the Camille Saint-Saëns orchestral suite The Carnival of the Animals, which are sometimes recited when the work is performed. The original recording of this version was made by Columbia Records in the 1940s, with Noël Coward reciting the poems and Andre Kostelanetz conducting the orchestra. He wrote a humorous poem about the IRS and income tax titled Song for the Saddest Ides (a reference to April 15, the ides of April, although historically the ides of April was on the 13th). It was later set to music and performed by the IRS chorale until its composer/conductor's later retirement.

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