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Studio A: The Bob Dylan Reader

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"The most absorbing, wide-ranging and stimulating body of writing about the mighty Bob that's ever been assembled."--Salman Rushdie

Hailed by *Publishers Weekly* as "not only the best writing on the ever-changing folk singer, but also some of the best writing about any musician around," *Studio A* presents Bob Dylan's unique literary legacy in a collection that is quintessentially Dylan: mosaic, offbeat, poetic. This "astutely chosen and intelligently annotated" collection (*Time Out London*) gathers over fifty articles, poems, essays, speeches, literary criticisms, and interviews; many previously unpublished. Individually, these pieces offer insight into the man and his time, but collectively they reveal the coming-of-age of American cultural criticism in their "sweeping view of both Dylan and the changing times he so eloquently captured in his music" (*Publishers Weekly*). With Sam Shepard, Bruce Springsteen, Allen Ginsberg, Johnny Cash, Greil Marcus, Joyce Carol Oates, Gary Giddins, Rick Moody, Tom Piazza, Barry Hannah, and Dylan himself on the list of contributors, *Studio A* is truly "a vital document" (*New York Times*) for all fans. 8 pages of photographs

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