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The cinema of Álex de la Iglesia (Spanish and Latin American Filmmakers MUP)

Peter Buse, Núria Triana-Toribio, Andrew Willis

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Álex de la Iglesia, initially championed by Pedro Almodóvar, and at one time the enfant terrible of Spanish film, still makes film critics nervous. The director of some of the most important films of the Post-Franco era - Acción mutante, El día de la bestia, Muertos de risa - receives here the first full length study of his work. Breaking away from the pious tradition of acclaiming art-house auteurs, The cinema of Álex de la Iglesia tackles a new sort of beast: the popular auteur, who brings the provocation of the avant-garde to popular genres such as horror and comedy.

This book brings together Anglo-American film theory, an exploration of the legal and economic history of Spanish audio-visual culture, a comprehensive knowledge of Spanish cultural forms and traditions (esperpento, sainete costumbrista) with a detailed textual analysis of all of Álex de la Iglesia's seven feature films.

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The cinema of Álex de la Iglesia (Spanish and Latin American Filmmakers MUP) can be one of your starter books that are good idea. We all recommend that straight away because this book has good vocabulary that could increase your knowledge in language, easy to understand, bit entertaining but nevertheless delivering the information. The author giving his/her effort to get every word into joy arrangement in writing The cinema of Álex de la Iglesia (Spanish and Latin American Filmmakers MUP) nevertheless doesn't forget the main position, giving the reader the hottest and also based confirm resource information that maybe you can

be certainly one of it. This great information can certainly drawn you into brand-new stage of crucial considering.

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