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Britten and the Guitar: Critical Perspectives for Performers

Benjamin Dwyer

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Britten and the Guitar: Critical Perspectives for Performers Benjamin Dwyer
Benjamin Dwyer's book is the first important study of the guitar works of Benjamin Britten. It offers more than an objective analytical study of these compositions. Dwyer draws upon his expertise as a classical guitarist, composer and musicologist to deliver a multi-lensed examination of this music, providing broad contexts and unique insights. Dwyer not only explores the intricate relationship between Britten, his life-long partner, the tenor, Peter Pears, and the guitarist, Julian Bream, for whom all the guitar works were written, but goes further in situating the Renaissance composer and lutenist John Dowland as a central and inspirational figure that hovers over all Britten's guitar works. In so doing, he provides unique insights into Britten's compositional approach demonstrating how techniques of musical rhetoric, exemplified by Dowland, are central to his musical idiolect. Britten and the Guitar: Critical Perspectives for Performers is an essential text for the professional guitarist and singer, the committed teacher, and those who simply wish to understand more about this unique body of music by one the 20th-century's most enigmatic composers. [Subject: Music, Music History]Ëœ

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