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Hearing Form - Textbook and Anthology Pack: Musical Analysis With and Without the Score

Matthew Santa

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Hearing Form is a textbook/workbook for upper-level undergraduate college courses on the analysis of musical form. It reviews concepts such as score reading, instrumental transposition, cadences, phrase structure, harmonic sequences, and modulation while at the same time introducing a style of phrase diagramming and an approach to hearing without the score that is used consistently throughout the book. The goal of this book is to teach students to:

- Identify phrase endings and cadence types in music with or without a score
- Identify harmonic sequence types in music with or without a score
- Identify modulations in music with or without a score
- Identify formal sections in music with or without a score
- Identify musical forms with or without a score

The companion website provides recordings for selected pieces in the anthology.

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