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Interpretations of Classic Ancient Paintings: landscape of Song Dynasties (2) (Chinese Edition)

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Chinese painting thrived into full bloom in the Song, Jin and Liao Dynasties (960-1279). Emperors of Song Dynasty attached great importance to literature and art while neglected martial and military force; besides, the society was in stability, so the rulers highlighted painting greatly. Painters were respected and enjoyed high social or political status. Imperial art academy was in full flourish. With the development of economy, the status of painting was further enhanced, bringing about the change of social aesthetic convention. Painting no long only served for politics and religions; it got closer to nature, daily life, and people from all walks of life. Paintings reflecting urban and rural life and social conventions emerged in large numbers. This book gives a concise introduction and interpretation to landscape paintings of the Song Dynasties.

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