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Remedios Zafra

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Zafra es una de las nuevas voces destinadas a convertirse en imprescindibles en el pensamiento crítico y artístico, como este libro viene a confirmar. (h)adas no es un ensayo convencional ni habla solamente de mujeres y tecnología; (h)adas trata sobre los tiempos propios y las formas de domesticación y emancipación que se deducen de las tecnologías de la vida cotidiana, sobre su poder invisible en la apropiación y gestión de tiempos y expectativas. Las puertas de entrada a esa complejidad son tres verbos, tres acciones: programar, prosumir y teclear. Desde ellos conocerán vidas de ilustres personajes como Ada Byron, primera programadora, personas anónimas, como Adela y A.D con sus tecnologías domésticas que oscilan desde la máquina de coser al ordenador personal; artistas que teclean para crear y para desvelar formas de perpetuación de un mundo y maneras de mirar e intervenir en él.

Este libro singular, donde convive el relato, la investigación y la autobiografía, y que le ha valido a Remedios Zafra el V Premio Málaga de Ensayo, «se escribe para reivindicar el poder político que acompaña a esta periferia, para hacerlo compartido, para hacer reflexivas algunas de las condiciones en las que el poder de repetición del mundo actúa, algunas maneras de enfrentarlo desde la conciencia crítica y la creación».

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