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Piano Concertos Nos. 23-27 in Full Score (Dover Music Scores)

Wolfgang Amadeus Mozart

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This volume contains Mozart's last five piano concertos: No. 23 in A Major, K488; No. 24 in C Minor, K491; No. 25 in C Major, K503; No. 26 in D Major, K537; and No. 27 in B-flat Major, K595. As a bonus in the piano-plus-orchestra genre, the brief *Concert Rondo in D Major, K382*, has been added along with Mozart's own cadenzas for Nos. 23 and 27.
The music is photographically reprinted from the Breitkopf & Härtel text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers.
Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment.

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