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PRETTY FACES - The Large & Lovely Musical: Piano Vocal Selections

Robert W Cabell

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In PRETTY FACES, The "other girl next door" finds fame and glamour at a beauty pageant for plus-sized women in this backstage musical that takes place on and off stage at the fictitious Miss Global Glamour Beauty Pageant.” There is a strong sense of camaraderie and healthy competition as the contestants share the wonder and novelty of being “Glamour Girls” for the first time in their lives. The audience is the Antagonist They watch and follow each contestant's Cinderella trans-formation, from day one of rehearsals to the crowning moment of truth. Complete with two feuding stars, a love-struck stage manager, a baton-twirling Southern belle, and a spoiled rich girl. The result is a wickedly funny, yet strikingly poignant work. WHAT THE CRITICS SAY ABOUT PRETTY FACES! an involving plotline, and an infectious score. It appears to be poised to become a theatrical staple on the regional circuit, à la "Nunsense." Elias Stimac - BACKSTAGE "It's an oddball premise, a show about a 'Global Glamour Girl' beauty pageant in Paris, Ohio, for your ladies of, shall we say, girth ... You might think of "Pretty Faces" as a Size XXL 'Chorus Line.’ " Jerry Tallmer - NY POST "Pretty Faces Is A Pretty Show" . . . Robert W. Cabell is both the author and composer. His music is snappy, familiar, and the lyrics are clever. Outstanding is the "Don’t Talk Dirty". . . The girls sing Soliloquies throughout entitled "42-32-42" and the melody goes with you after the curtain goes down. Adele Furman - QUEENS CHRONICLE “The Subject matter is dealt with a direct and appealing forthright way. . . novel entertainment, maybe even a "Nunsense" waiting to be born. Bill O'Connell - APPLAUSE MAGAZINE 'Pretty Faces' provides considerable entertainment. . . Cabell's book is efficiently crafted, with enough laughs and human-interest details to keep the story perking. Michael Sander - LA, DRAMA-LOQUE “This spunky mini-musical is to be commended for avoiding the path of obvious fat jokes in the beauty pageant for "the large and lovely". . . there is a nourishing amount of good songs and commentaries for the calorie conscious as well." Stuart Wise - NEW YORK LAW JOURNAL "From the lyrical fantasy 'Furs, Fortune, Fame Glamour' to the randy girl talk of 'How Do You Like Your Men' and the tongue-in-cheek 'Twirling for Jesus" spirits run high and the stage rocks with generously endowed talent. Glenda Frank - CHELSEA CLINTON NEWS “Whatever their story, one really feels for these ... Move over, Miss America, here come the women of the Miss Global Glamour Girl Beauty Pageant.” Moses Schonfeld - WRTN FM WVOX AM "Cabell keeps the tunes short 'n'bouncy, winning us over with the amusing "Too Plump For Prom Night," the recurring "Sleep Walkers' Lament," and Bobby Joy's star spangled, baton twirling, song "Twirling For Jesus". David Lefkowitz - SHOW BUSINESS, NY “The songs are effectively integrated to advance the plot and where that isn’t possible, are artfully included as a talent competition entry. And what songs they are!” Bob Harrington – BISTRO BITS - BACKSTAGE Pretty Faces the "Large & Lovely" Musical expands the boundary of what is beautiful ... The show boasts 26 new songs, great singing, awesome harmony Ned Sontag - DEMENSIONS MAGAZINE

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