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Drawing and Painting Fantasy Figures: From the Imagination to the Page

Finlay Cowan

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With the significantly increased popularity of fantasy films, TV, and books in recent years, the work of fantasy artists is in demand as never before. This art instruction manual, written by a noted fantasy artist, coaches students in methods of portraying convincing fantasy figures in all media--pencil, watercolor, acrylics, oils, and computer-generated pixel points. Following a discussion of needed tools and equipment, the author instructs on techniques for drawing convincing fantasy characters and their worlds, with attention to their faces, bodies, action, and costume styles. He advises on the creation of heroes and heroines, villains and wizards, dragons and man-like beasts. Separate chapters deal with different art media, and a final section on computer art covers everything from the basic desktop setup to methods of creating special effects. This beautifully produced book features more than 250 instructive, vividly-colored illustrations.

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