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# Le Fantôme de l'Opéra (French Edition)

*Gaston Leroux*

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**Le Fantôme de l'Opéra (French Edition)** Gaston Leroux
GASTON LEROUX (1868-1927) est né à Paris, mais il grandit en Normandie et c´est au lycée de Caen qu´il obtiendra son baccalauréat de lettres. Ensuite il revient à Paris pour devenir avocat en 1890, métier qu´il exercera pendant trois ans, tout en rédigeant des comptes rendus de procès pour « L´Écho de Paris », puis au « Matin ». Dans le premier il publia avec grand succès « Le mystère de la chambre jaune ». Lorsque paraissent en 1909 les premiers épisodes du « Fantôme de l'Opéra » dans les colonnes du quotidien « Le Gaulois », Gaston Leroux est déjà en pleine gloire littéraire. Son personnage Joseph Rouletabille, jeune apprenti reporter à l'intelligence déductive hors du commun, qui apparaît pour la première fois dans « Le Mystère de la chambre jaune », devient le héros d'autres romans tels que « Le Parfum de la dame en noir », « Rouletabille chez le Tsar » et « Le Crime de Rouletabille ». En bon journaliste, lorsqu'il écrit « Le Fantôme de l'Opéra », il sait un élément méconnu de la plupart des parisiens : une rivière souterraine traverse la capitale, la Grange Batelière, qui a causé bien du souci aux constructeurs du métropolitain et qui passe non loin de l'Opéra Garnier, dans le IXe arrondissement, un monument envoutant qui peut cacher une mine de mystère.

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