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Performing Nordic Heritage: Everyday Practices and Institutional Culture (Nordic Experience)

Lizette Gradén

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The performance of heritage takes place in prestigious institutions such as museums and archives, in officially sanctioned spaces such as jubilees and public monuments, but also in more mundane, ephemeral and banal cultural practices, such as naming of phenomena, viewing exhibitions or walking in the countryside. This volume examines the performance of Nordic heritage and the shaping of the very idea of Norden in diverse contexts in North America, the Baltic and the Nordic countries and examines the importance of these places as sites for creating and preserving cultural heritage. Offering rich perspectives on a part of Europe which has not been the centre of discussion in the Anglophone world, this volume will be of value to a wide readership, including cultural historians, museum practitioners, policy-makers and scholars of heritage, ethnology and folkloristics.

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