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Alan Ball: Conversations (Television Conversations Series)

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Alan Ball: Conversations features interviews that span Alan Ball's entire career and include detailed observations and insights into his Academy Award–winning film *American Beauty* and Emmy Award–winning television shows *Six Feet Under* and *True Blood*. Ball began his career as a playwright in New York, and his work soon caught the attention of Hollywood television producers. After writing for the sitcoms *Grace Under Fire* and *Cybill*, Ball turned his attention to the screenplay that would become *American Beauty*. The critical success of this film opened up exciting possibilities for him in the realm of television. He created the critically acclaimed show *Six Feet Under*, and after the series finale, he decided to explore the issue of American bigotry toward the Middle East in his 2007 play *All That I Will Ever Be* and the film *Towelhead*, which he adapted and directed in the same year. Ball returned to television once again with the series *True Blood*?an adaptation of the humorous, entertaining, and erotic world of Charlaine Harris's vampire novels. In 2012 Ball announced that he would step down as executive producer of *True Blood*, in part, to produce both a new television series and his latest screenplay, *What's the Matter with Margie?*

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