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Figures of Memory: The Rhetoric of Displacement at the United States Holocaust Memorial Museum

Michael F Bernard-Donals

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"Figures of Memory" examines how the United States Holocaust Memorial Museum (USHMM) in Washington, DC, uses its space and the design of its exhibits to move its visitors to memory. From the objects and their placement to the architectural design of the building and the floor plan, the USHMM was meant to teach visitors about the Holocaust. But what Michael Bernard-Donals found is that while they learn, and remember, the Holocaust, visitors also call to mind other, sometimes unrelated memories. Partly this is because memory itself works in multidirectional ways, but partly it s because of decisions made in the planning that led to the creation of the museum.
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