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Storyboards, Animatics and PreViz: Visualizing story in film, tv, advertising and games (Nanomaterials and Their Applications)

Giuseppe Cristiano, Trevor Goring, Joyce Kaskey Goring

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Ensure your movie stays on schedule and within budget by learning how to draft professional grade storyboards. Whether you're an independent filmmaker new to the task or an artist aspiring to launch a career as a movie storyboard artist, this book is for you.

Featuring the work and insight of the legendary Trevor Goring (Watchmen; The Cabin in the Woods; Thor: The Dark World), Storyboarding Fundamentals (KEEP?) is laced with invaluable information and techniques that simply can't be found anywhere else. The authors cover:
* Creating different kinds of storyboards for different stages of your movie (pitch, financing, shooting, etc)
* Analyzing scripts, breaking down scenes, and how these impact your storyboard vision
* Working with digital tools (Wacom, 3D and other software)
* Filmmaking techniques and styles (camera angles and movements, etc)

The authors also provide a trove of practical career advice for those looking to launch a career as a professional storyboard artist, with lessons on freelancing, promoting your work, networking, visiting studios and much more.

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