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Misreading Masculinity: Boys, Literacy, and Popular Culture

Thomas Newkirk

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Post-Columbine has been a time when the issues of popular culture and the behavior of boys have generated more heat than light. This complex, contested intersection has led to censorship and worse-alarm, irrationality, and a failure to examine our ways of teaching, particularly teaching literacy to boys. In this book Tom Newkirk takes an up-close and personal look at elementary boys and their relationship to sports, movies, video games, and other venues of popular culture. Unlike the alarmists, he sees these media not as enemies *of* literacy, but as resources *for* literacy.

Through a series of extraordinary interviews, Newkirk listens to young boys, and girls, who describe the pleasure they take in popular culture. They explain the ways in which they use visual narratives in their writing. They even defend their use of violence in their work. Newkirk disproves the simplistic stereotype of boys who are primed to imitate the violence they see. He shows that, rather than mimic, boys most often transform, recombine, and participate in story lines, and resist, mock, and discern the unreality of icons of popular culture.

Using a mixture of memoir, research project, cultural analysis, and critique of published findings, Newkirk encourages schools to ask questions about what counts as literacy in boys and what doesn't, to allow in their literacy programs boys' diverse tastes, values, and learning styles. In other words, if we want boys to join "the literacy club," then we have to invite them in with genres of their own choosing.

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The reason? Because this Misreading Masculinity: Boys, Literacy, and Popular Culture is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will distress you with the secret it inside. Reading this book adjacent to it was fantastic author who write the book in such amazing way makes the content on the inside easier to understand, entertaining approach but still convey the meaning entirely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of advantages than the other book include such as help improving your talent and your critical thinking approach. So , still want to postpone having that book? If I ended up you I will go to the book store hurriedly.

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