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Lone Pine in the Movies: Celebrating the Centennials

Chris Langley, Ed Hulse, Richard W. Bann, Packy Smith

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The latest edition of this award-winning journal, published annually for attendees of the Lone Pine Film Festival, celebrates the centennials of two legendary Hollywood studios: Universal and Paramount. In keeping with the magazine's theme, each article focuses on films made in and around Lone Pine, the small California town nestled at the base of Mt. Whitney, just a stone's throw from the picturesque Alabama Hills. The opening piece, discussing Universal silent-era Westerns produced in the area, is followed by lengthy career studies of Thirties cowboy star Ken Maynard and Fifties cowboy star Audie Murphy. There's also a behind-the-scenes look at the production of TREMORS, Universal's 1990 sci-fi smash shot in Lone Pine. This is followed by a detailed analysis of THE ROUNDUP (1920), which not only marked Paramount's first excursion to Lone Pine but is also the earliest extant film lensed in the Alabama Hills. The studio's many Zane Grey adaptations are also explored in depth, and the issue closes out with a special portfolio of newly shot photos matched to vintage stills from a 1941 Hopalong Cassidy movie released by Paramount. This year's "Lone Pine in the Movies," like its predecessors, is profusely illustrated with more than 100 vintage stills, posters and lobby cards. At 112 pages in length, it's a treasure trove of film history that will appeal to casual fans and hard-core aficionados alike.

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