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*Timothy Cheek*

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**Pr'hody lisky Bystrousky, The Cunning Little Vixen: Translations and Pronunciation: 1 (The Janácek Opera Libretti Series)** Timothy Cheek
Responding to the ever-increasing popularity and international performances of operas by the Czech composer Leo? Janácek, this volume, the first in the Janácek Opera Libretti Series, is the full translation of *The Cunning Little Vixen* in English alongside the original Czech. This work meets the needs of English-speaking singers, conductors, coaches, and stage directors and conveniently provides idiomatic and word-for-word translations, including translations of stage and musical directions. In addition, the International Phonetic Alphabet (IPA) is used to indicate Czech pronunciation, following the clearly-presented method given in the author's book *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, with a foreword by Sir Charles Mackerras. Cheek also provides practical notes about Janácek's style, both in general terms and specific issues relating to this opera along with a plot summary with translations and vocal ranges of characters and the pronunciation of their names.

This entire volume is organized in a clear, readable format, resulting in a book that will help to make productions of *The Cunning Little Vixen* in the original Czech much easier a task than ever before.

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