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Cities, Cultures, Conversations: Readings for Writers

Richard Marback, Patrick Bruch, Jill Eicher

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Often the urban experience and its issues are out of reach for the "non urbanite." This book helps bring that experience closer to new writers by developing the experience as a context for writing and connecting it to real life experiences of the writer. Over 52 readings focus on various urban issue and realities such as neighborhood and community; crime; art; city life; what happened in LA, style, and more. Writers who want to expand their writing skills to more controversial, urban issues.

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