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James Kosnik, a fellow professor at Old Dominion, has championed the organ works of Hailstork, most notably on the 2006 Albany recording Amazing Grace: Organ Music of Adolphus Hailstork. Hailstork's Two Studies on Chant Melodies, dedicated to Kosnik, includes his interpretation of the Pange Lingua and Divinum Mysterium. For advanced organists.

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